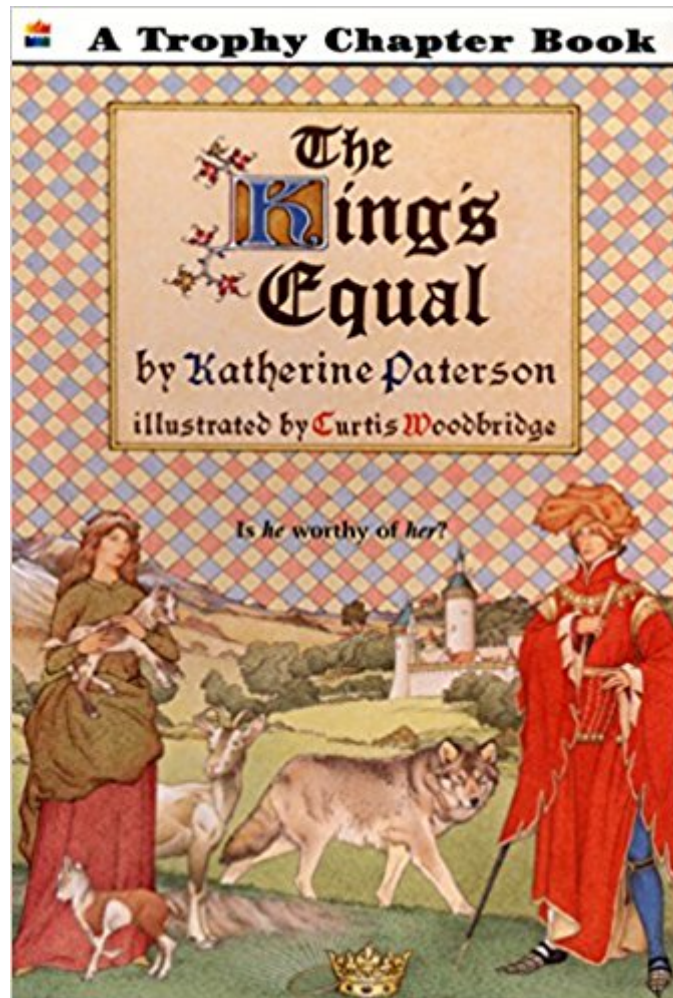




The book was found

The King's Equal (Trophy Chapter Books (Paperback))



Synopsis

Who is she? A dying king makes his son his heir--on one condition. Vain Prince Raphael must marry a woman who is his equal in beauty, intelligence, and wealth...Where is this woman? A search throughout the kingdom proves fruitless. Then the lovely Rosamund appears at the palace, as if by magic, and Raphael is certain he has found his wife. She is intelligent and wealthy, as well as beautiful--certainly his equal, he thinks. But what does the mysterious Rosamund think? Two-time Newbery Medalist Katherine Paterson's critically-acclaimed original fairy tale about an arrogant prince and his search for a bride is now available in a reformatted chapter book edition. With beautiful new line art by Curtis Woodbridge, this provocative story with a contemporary social message (The New York Times Book Review) will become an instant classic for newly independent readers. An entertaining and enchanting story.

Book Information

Lexile Measure: 780 (What's this?)

Series: Trophy Chapter Books (Paperback)

Paperback: 64 pages

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Average Customer Review: 4.2 out of 5 stars 32 customer reviews

Best Sellers Rank: #206,385 in Books (See Top 100 in Books) #41 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Other](#) #352 in [Books > Children's Books > Geography & Cultures > Royalty](#) #1722 in [Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Chapter Books](#)

Age Range: 6 - 10 years

Grade Level: 2 - 5

Customer Reviews

Endowing her picture book cum chapter book with both humor and mystery, Paterson (Lyddie) inventively rejuvenates one of folklore's familiar themes--the triumph of common sense and earthy

sensibility. A selfish, conceited prince is tormented by the dying words of his wise father, the benevolent king: "You will not wear my crown until the day you marry a woman who is your equal in beauty, intelligence and wealth." Raphael's vanity prevents him from finding such a bride until an unknown maiden appears at the palace. Sent by a mysterious talking wolf, Rosamund dazzles Raphael with her beauty, her intelligence (she is the first to recognize his loneliness) and her wealth ("There is nothing I desire that I do not already possess"). However, she refuses his proposal of marriage, pointing out that, by his own admission, she is more than equal to him; his task is to earn her love. Illuminating the six chapters are Vagin's elegantly detailed paintings, each featuring a smaller bordered scene laid atop a full-page illustration: the opulent scarlet and golds of the royal interiors are strikingly juxtaposed with the smoky blues and greens of the lush countryside; pewter-toned borders surround the text itself. The richness of both word and image renders an entertaining and enchanting story. Ages 7-10. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 2-6-- Finding a princess who is the "king's equal" in comeliness, intelligence, and wealth is an order that confounds the wisest, most loyal councilors in this distant realm. Finding a book equal in quality and brilliance to this one is an even more formidable task. Paterson weaves her story within the structure of familiar fairy tales; she includes romance, repetition of language, the number three, and a moral of goodness and love triumphing over selfishness and greed. Her careful attention to the beauty and variety of descriptive language is evident on every page. The story gains dimension with the inclusion of "the Wolf." At first glimpse, he seems a menacing, negative force, but he is revealed ultimately to be the purveyor of magic, and even the perfect matchmaker. He never intrudes upon court life in the capital city, but remains in his remote mountain lair, an enigmatic character to ponder at the story's end. Vagin's illustrations are exquisite, luminous in color, clarity, and precision. Readers are drawn into the courtly world of a wealthy kingdom through details of costume, architecture, furniture, and decorations. Because there are six chapters, the book is a lengthy read-aloud. This is, however, no drawback; young listeners will be a spellbound and appreciative audience, and should want to return to the book again and again. --Martha Rosen, Edgewood School, Scarsdale, NY Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This little book is a great introduction to chapter books for young readers. The text is larger and while it has some challenging words it is not overwhelming. It is a lovely story about friendship and

good values. My six year old read a chapter every day for a week and loved the story. It has not only improved her reading fluency but also her enjoyment of reading. I think this is the first time she has truly read to herself for pleasure. A big hit and a great improvement over those boring school readers.

Great book for young children. Emphasize a lot on inner character. We as parents, would like our children to believe that good luck are more than just a pure luck sometimes, it is the result of keeping your moral and kindness under any circumstances. And the reason to keep positive lies in our conscious, not in wishing something good will follow.

The land of make-believe for young children must be grounded in the universal morality to which we cling for meaning as adults. This story engages readers in the paths to humility and repentance found by a young prince who becomes enthralled by the beauty of Princess Rosamund. She exhibits character beyond his own, though she has the wealth of a peasant's daughter. His pursuit of this princess leads him out of his own selfishness and into true service to his people.

This was one of my favorite books as a child and I was very happy to find it on this website. The artistry is beautiful, the story is engaging and the message is accessible to children of all ages (including those of the adult variety).

Nice message for teens learning

Great early chapter book for young readers! Patterson's story also shares a moral of why developing the personal characteristics of charity, kindness and hard work are more important than wealth or physical beauty.

My son enjoyed it. It is beautifully illustrated. There are other copies available but this one is the best as far as I can tell.

Good reading

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